

# IB Theatre Select Bibliography

## Using the bibliography

The purpose of this bibliography is not to provide a definitive list of resources but rather to offer resources that have been recommended by teachers and theatre practitioners, either for the purpose of this publication or on the online curriculum centre (OCC). It should not be seen as a reading list for the theatre course.

This bibliography represents a multitude of choices and the realization that there may be more than one way to view one's art and one's world. The bibliography, rather, represents a myriad of pathways and the start of an endless line of signposts to discovery. For each of the many resources mentioned here, there are countless others in libraries, on the World Wide Web, in books, in theatres, museums, galleries and in the countless experiences and imaginations of those artists and craftspeople who work with theatre.

This list may provide a starting point or an inspiration for a teacher wishing to create new schemes of work or it may be used as a resource for students who are interested in researching a particular area; it may be the starting point for a theatre library or a resource to develop the students' skills for selecting and critiquing sources.

Resources specific to the schemes of work and the articles in this publication are featured at the end of each scheme and article.

## General reference

Paul Allain, Jen Harvie (eds) *The Routledge Companion to Theatre and Performance* (London: Routledge, 2005) ISBN: 0415257212

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⇒ Brown, John Russell, ed. *The Oxford Illustrated History of the Theatre*. Oxford: O.U.P., [1997, c 1995]. ISBN: 0-192-88062-4

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⇒ Goodman, Lizbeth & de Gay, Jane, eds. *The Routledge Reader in Politics and Performance*. London: Routledge, [2002, 2000]. ISBN: 0-415174732

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Richard Kostelanetz, *A Dictionary of the Avant-Gardes* (London: Routledge, 2001) ISBN: 0415937647

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Wilfred Barlow, *The Alexander Principle* (London: Orion Vista, 2001) ISBN: 0752843907

⇒ John Barton, *Playing Shakespeare: An Actor's Guide*. New York: Anchor/Random House, [2001]. ISBN: 0385720858

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⇒ Spolin, Viola and Sills, Carol. *Theater Games for the Lone Actor*. (Evanston, Ill: Northwestern University Press, [2001]) LCCN: 2001001965; ISBN: 0-810-14010-1

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⇒ Lecoq, Jacques, et al. *The Moving Body : Teaching Creative Theatre*. New York: Routledge, [2001, 2000]. ISBN: 0878301410

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⇒ Neelands, Jonothan and Warwick Dobson, ed. *Theatre Directions* (GB: Hodder and Stoughton, 2000) ISBN: 0-340-75861-9.

⇒ Oida, Yoshi and Lorna Marshall, *The Invisible Actor* (London: Routledge, 1998) ISBN: 0878300791

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Jonathan Pitches, *Vsevolod Meyerhold* (London: Routledge, 2003) ISBN: 0415258847

⇒ Potter, Nicole *Movement for Actors* (NY: Allworth Press, 2002) ISBN: 1-58115-233-7

Sainer, Arthur, *The New Radical Theatre Notebook*, Revised Ed., (New York, London, Applause Books, 1997) ISBN: 1-55783-168-8

Richard Schechner, *The Future of Ritual: Writings on Culture and Performance* (London: Routledge, 1993) ISBN: 0415046904

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Edward Scheer, *Antonin Artaud* (London: Routledge, 2003) ISBN: 0415282551

Claude Schumacher (ed.) *Artaud on Theatre* (London: Methuen, 1989) ISBN: 0413411001

Smith, Ian, *Pinter in the Theatre* (London: Nick Hern, 2006) ISBN: 1-85459-864-3

⇒ Strasberg, Lee. *A Dream of Passion: The Development of the Method*. New York: Penguin/Plume, [1988]. ISBN: 0452261988

⇒ Suzuki, Tadashi. *The Way of Acting: The Theatre Writings of Tadashi Suzuki*. New York: Theatre Communications Group, [2000, 1986]. ISBN: 0930452569

Peta Tait, *Circus Bodies: Cultural Identity in Aerial Performance* (London: Routledge, 2005) ISBN: 0415329388

⇒ Thompson, Peter and Glendyr Sacks, *The Cambridge Companion to Brecht* (Cambridge, CUP, 1994). ISBN 0-521-42485-2

Vasili Toporkov, *Stanislavski in Rehearsal* (London: Routledge, 2004) ISBN: 0878301933

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⇒ Willett, John, ed. & tr. *Brecht on Theatre: The Development of an Aesthetic*. (London: Methuen, [(nd), 1964]) ISBN: 041338800X

David Williams (ed.) *Collaborative Theatre: The Théâtre du Soleil Sourcebook* (London: Routledge, 1999) ISBN: 041508606X

⇒ Zarrilli, Phillip B., ed. *Acting (Re)considered: A Theoretical and Practical Guide (Worlds of Performance)*, 2<sup>nd</sup> ed., (London: Routledge, 2002) ISBN: 041526300X

⇒ Zeami. *On the Art of No Drama: The Major Treatises of Zeami*. (Princeton, New Jersey: Princeton University Press, [1984]) ISBN: 069110154X

## Other !

Bodek, Richard, *Proletarian Performance in Weimar Berlin: Agitprop, Chorus, and Brecht*, (Columbia, South Carolina: Camden House, [1997]) ISBN: 1571131264

Bonney, Jo, ed. *Exteme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century*. New York: Theatre Communications Group, [2000]. ISBN: 1559361557

Fraden, Rena, *Imagining Medea: Rhodessa Jones and Theatre for Incarcerated Women* , (Chapel Hill and London, University of North Carolina Press, 2001) ISBN: 0-8078-4984-7

Lewis, Ferdinand, ed., *Ensemble Works: An Anthology* (London, Nick Hern, 2005) ISBN:: 1559362626

Rovit, Rebecca & Goldfarb, Alvin, eds. *Theatrical Performance during the Holocaust : Texts, Documents, Memoirs*. (Baltimore, Maryland: PAJ/Johns Hopkins University Press, [1999]) ISBN: 0801870917

Smith, Wendy, *Real Life Drama: The Group Theatre and America, 1931 – 1940*. (New York: Grove Weidenfeld, 1990) ISBN: 0-8021-3300-2

## Videos

*Bunraku* (1973) Creative Arts Television

*Butoh Piercing the Mask* (1992) Ronin Films, <http://www.roninfilms.com.au>

The Chekhov Actors Training (2002) [www.chekhovactorstraining.com](http://www.chekhovactorstraining.com)

Drama and Theatre Arts on Video (2003) Insight Media, 2162 Broadway NY 10024 0621, [www.insight-media.com](http://www.insight-media.com)

*Kabuki* (1993) Films for the Humanities and Sciences, Inc. Box 2053 Princeton, NJ 08543-2053

*The Theatres of Asia: An Introduction* (1997) Murdoch University, Western Australia

DVDs and Videos which really should be included:

*Marat / Sade* , Peter Brook, *dir.* (1966, DVD 2001)

*Uta Hagen's Acting Class* (2002, DVD 2004)

*Looking for Richard*, Al Pacino (1996, DVD 2005)

*Woyzeck*, Klaus Kinski (1979, DVD 2004)

*Yiimimangaliso: The Mysteries, Heritage Theatre/ Wilton's* (2001)

Some additional sources for DVDs and Videos

General <http://www.firstlightvideo.com/index.html>

Indian <http://www.invismultimedia.com/>

(and a good source for books on Indian traditions: <https://www.vedamsbooks.com/dance.htm>)

## Web sites

Absolute Shakespeare, <http://www.absoluteshakespeare.com>

Hush The Performing Arts Library, <http://www.hushvideos.com>

Nettrekker.com, <http://www.nettrekker.com>

Warm Ups and Exercises, <http://humanpingpongball.com>

Some additional Theatre Sites:

General Resources:

<http://vttheatre.net/thr/title.html> (a bit off-the-wall & anarchic, but...)

<http://www.artslynx.org/theatre/about.htm>

<http://www.theatrehistory.com>

<http://www.jewish-theatre.com>

Absurd

<http://vzone.virgin.net/numb.world/rhino.home.htm>

Ancient Greece:

<http://www.didaskalia.net/studyarea/introtoancienttheatre.html>

<http://www.perseus.tufts.edu/>

<http://web.gc.cuny.edu/dept/class/7crit.htm>

<http://www.tlg.uci.edu/index/resources.html>

<http://www.loc.gov/rr/main/alcove9/classics.html>

<http://www.uky.edu/AS/Classics/welcome.html>

<http://www.artsci.wustl.edu/~cwconrad/classics.html>

<http://www.stoa.org/diotima/>

<http://www.theatron.org/>

Augusto Boal: <http://www.theatreoftheoppressed.org/en/index.php?useFlash=1>

Brecht Society: <http://german.lss.wisc.edu/brecht/>

## **Commedia**

<http://www.commedia-dell-arte.com/>  
<http://www.markus.gerwinski.de/english/images/commedia.html>  
<http://www.isebastiani.com/Scenarios.html>  
<http://home.flash.net/~trshane/scharacters.htm>  
<http://www.davidclaudon.com/arte/commedia2.html>

## **Costuming**

<http://www.costumes.org/history/100pages/16thlinks.htm>  
<http://www.yoshinoantiques.com/kimono.html>  
<http://www.costumepage.org/tcpinfo2.html#history>

## **Kabuki**

[http://www.artelino.com/articles/kabuki\\_theater.asp](http://www.artelino.com/articles/kabuki_theater.asp)  
<http://www.shochiku.co.jp/play/kabukiza/theater/>  
<http://www.lightbrigade.demon.co.uk/Breakdown/Anatomy%20of%20a%20Kabuki%20Play.htm>  
<http://www.bbc.co.uk/dna/h2g2/A1088138>

## **Kathakali**

<http://www.kathakali.net/>  
<http://www.bhasabharathi.com/index.htm>

## **Mask**

Dogon (Mali): <http://www.princetonol.com/groups/iad/lessons/middle/dogmasks.htm>  
<http://www.ambamali-jp.org/en/e04-04.html>

**Meyerhold's Biomechanics:** <http://afronord.tripod.com/biomx/title.html>

## **Mystery Cycles/ Moralities**

<http://www.earlytheatre.ca/et3.htm#Margaret>  
<http://academics.vmi.edu/english/medrama.html>  
<http://collectorspost.com/Catalogue/medramalinks.htm>  
<http://english.cua.edu/toronto/york98.htm?nohead=1>

## **Mime / Physical Theatre**

<http://www.artslynx.org/theatre/physical.htm>  
<http://www.mime.info/>  
<http://www.mummenschanz.com/>

## **Puppetry**

<http://homepage.mac.com/edotter/>

### ***Karagöz***

[http://www.karagozevi.com/index\\_eng.html](http://www.karagozevi.com/index_eng.html)  
<http://turkgolge.sitemynet.com/english.htm>

### ***Bamana***

<http://homepage.mac.com/edotter/mali/sogobo.html>

<http://homepage.mac.com/edotter/mali/mali%201.html>

<http://www.princetonol.com/groups/iad/lessons/middle/masktoda.htm>

<http://www.virtualmuseum.info/collections/object.asp?searchText=bamana+puppet&ckid=337709&row=1&view=0>

### ***Vietnamese***

<http://www.learnnc.org/lp/tags/water+puppets>

## **Set & Lighting Design**

Theatre Design Website: <http://www.scenography.co.uk/>  
International Theatre Design Archive: <http://www.siue.edu/ITDA/>  
Lighting links: <http://lightinglinks.net>  
**Design discussion site:** <http://groups.yahoo.com/group/TheatreDesign/>

**Shakespeare**

Shakespeare's Globe: <http://shakespeares-globe.org/>  
<http://www.absoluteshakespeare.com/>

**Sound Effects**

<http://www.partnersinrhyme.com/soundfx/fight.shtml>  
<http://www.sound-ideas.com/sfxmenu.html>

**Storytelling**

<http://www.timsheppard.co.uk/story/dir/traditions/africa.html>

Downloads: workpacks, study guides and resources

London's Royal National Theatre <http://www.nationaltheatre.org.uk/?lid=14919>

Manchester Royal Exchange Theatre [http://www.royalexchange.co.uk/education\\_resources.asp](http://www.royalexchange.co.uk/education_resources.asp)

London's Young Vic Theatre <http://www.youngvic.org/main.html>

London's Donmar Warehouse Theatre <http://www.donmarwarehouse.com/main.html>

Minneapolis' Guthrie Theatre [http://www.guthrietheatre.org/act\\_III](http://www.guthrietheatre.org/act_III)

Bell Shakespeare Company, Australia

<http://www.bellshakespeare.com.au/education2007/14resources/14resources.html>