

Keyboard I
Fort Myers High School, 2009-2010
Matt Koller, Instructor

COURSE DESCRIPTION

This is an introductory course open to any student who has had no formal piano/keyboard training. Students will perform alone and in groups, interpret basic musical notation, define and use fundamental musical terms, discuss the various stylistic periods of musical history, and listen to and evaluate performances by peers as well as recorded performances by professional musicians.

OBJECTIVES

Experience and perform experience-appropriate piano literature using proper keyboard techniques.

Interpret standard musical notation and will sight read.

Analyze and describe musical elements of diverse genres, and stylistic periods.

Improvise and compose using standard compositional techniques.

Relate music to history and culture, to the other arts, and to other “core” disciplines.

SUPPLIES

Students will be expected to bring the following to class **every day**:

Alfred’s Basic Adult Piano Course Level One ISBN 0-88284-616-7
(additional levels added when needed)

Music staff paper

GRADING POLICY

Class Participation

Students will be expected to come to class prepared, with all required materials. They should be prepared to actively participate in the day’s lesson, as well as refrain from playing during the teacher’s instruction.

Students are expected to practice each day and come to class prepared to play the assigned material for study.

Class participation may include theory lessons, note-taking, private practice, performance rehearsal, technique demonstration, etc. The student will be awarded a weekly participation points.

Quizzes/Tests

Students will take part in periodic quizzes which will evaluate the skills/knowledge acquired in class and from at-home practice. It is imperative that students are present on the days of quizzes, as there will be no make-up given. At the end of the grading period, the lowest quiz grade will be dropped. Tests will be given less frequently; however will assess the same techniques and skills developed in and out of the classroom setting.

Performance Participation

Performance is an important aspect of music as a performing art. Students will take part in a class performance once every grading period. The students will be given the opportunity to perform solo (and will be expected to sing) or ensemble pieces. The student will be graded based on overall technique, note/chord accuracy, strumming consistency, finger agility, etc. Rubrics will be available in preparation for these performances.

Recitals

Weekly or bi-weekly recitals on assignments will be held in class. Students will be graded on a rubric they are given.

Written Assignments

Some written assignments concerning music theory, chordal charts, reflections on performances, etc. will be required for this class. These assignments will be given periodically throughout the grading period.

Students are expected to complete these assignments in a timely fashion.