

# IB Theatre HL 2008-2010

## The Journal

### *Range and quality of work represented*

*This criterion is concerned with the range and quality of the candidates work. The best candidates will have successfully attempted demanding tasks and shown a real, practical interest in theatre from more than one culture and historical epoch. For this criterion, the quality of writing is secondary to the quality of the work it represents.*

<b>Level 5</b>	<b>Level 4</b>	<b>Level 3</b>	<b>Level 2</b>	<b>Level 1</b>	<b>Level 0</b>
The Portfolio contains evidence that the candidate has successfully undertaken ambitious work in Theatre in the Making, Theatre in Performance and Theatre in the World. S/he evaluates external productions perceptively, and shows knowledge and understanding of an excellent range of theatre practices.	The Portfolio contains evidence that the candidate has successfully undertaken challenging work in Theatre in the Making, Theatre in Performance and Theatre in the World. S/he evaluates external productions intelligently, and shows knowledge and understanding of a good range of theatre practices.	The Portfolio contains evidence that the candidate has undertaken adequate work in Theatre in the Making, Theatre in Performance and Theatre in the World. S/he evaluates external productions satisfactorily, and shows knowledge and understanding of a range of theatre practices.	The Portfolio contains evidence that the candidate has undertaken some work in Theatre in the Making, Theatre in Performance and Theatre in the World. S/he makes some effort to evaluate external productions, and shows knowledge and understanding of some theatre practices.	The Portfolio contains evidence that the candidate has undertaken limited work in Theatre in the Making, Theatre in Performance and Theatre in the World. S/he makes little or no effort to evaluate external productions, and shows limited knowledge or understanding of theatre practices.	The candidate has not reached level 1.

### *Ability to select and edit*

*This criterion is concerned with the candidate's ability to select, cut, amend and annotate work produced throughout the course in order to demonstrate, in as concise and interesting a way as possible, the process of her/his development in both practical and critical work.*

<b>Level 5</b>	<b>Level 4</b>	<b>Level 3</b>	<b>Level 2</b>	<b>Level 1</b>	<b>Level 0</b>
The Portfolio shows a highly developed ability to select relevant evidence, to adjust and annotate it where appropriate, and to present it in a concise way which gives a clear and precise illumination of the candidate's thinking and practical work in Theatre.	The Portfolio shows a sound ability to select relevant evidence, to adjust and annotate it where appropriate, and to present it in a way which gives a clear picture of the candidate's thinking and practical work in Theatre.	The Portfolio shows a satisfactory ability to select relevant evidence, to adjust and annotate it where appropriate, and to present it in a way which gives an adequate picture of the candidate's thinking and practical work in Theatre.	The Portfolio shows some ability to select relevant evidence and present it in a way which gives some indication of the candidate's thinking and practical work in Theatre.	The Portfolio shows limited ability to select relevant evidence. It is presented in a way which gives only a minimal indication of the candidate's thinking and practical work in Theatre.	The candidate has not reached level 1.

### *Quality of reflection*

*This criterion is concerned with the candidate's ability to reflect critically and honestly about her/his progress through the Theatre Arts programme, including both her/his own work in class production and performance, and experiences of other productions.*

<b>Level 5</b>	<b>Level 4</b>	<b>Level 3</b>	<b>Level 2</b>	<b>Level 1</b>	<b>Level 0</b>
The Portfolio shows a high quality of reflection on an impressive range of Theatre Arts activities, with strong evidence of learning and development.	The Portfolio gives good evidence of sustained reflection on a wide range of Theatre Arts activities, with good evidence of learning and development.	The Portfolio shows a thoughtful response to a satisfactory range of Theatre Arts activities, with adequate evidence of learning and development.	The Portfolio shows some evidence of reflection on Theatre Arts activities, with some evidence of learning and development.	The Portfolio is limited: it reports a few Theatre Arts activities in a superficial fashion. There is limited evidence of learning or development.	The candidate has not reached level 1.

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